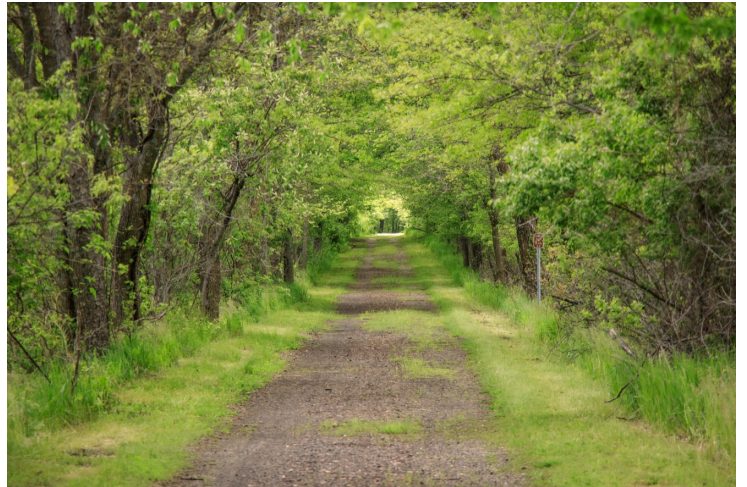
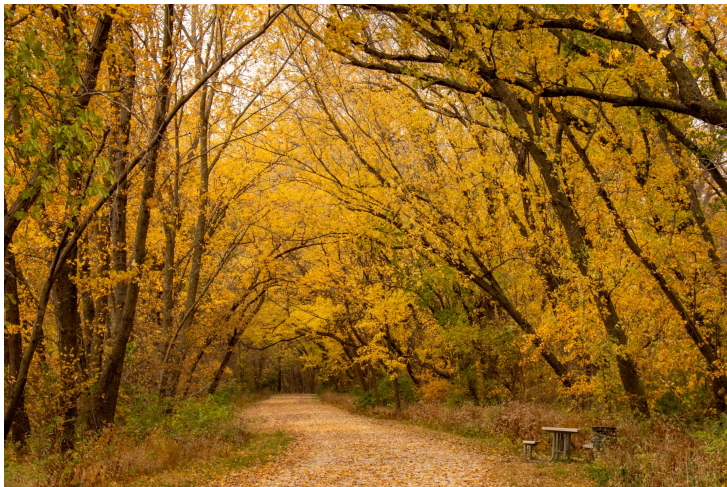


IOWA'S 99: HIDDEN IN PLAIN SIGHT

PHOTO EXHIBIT THRU NOV 1

BY TINA CAMPBELL



For much of my life, I sat behind a desk, quietly ignoring the voice that kept calling from beyond the brick and glass. Walking in nature had always been how I coped, how I found clarity, how I remembered myself—yet it took years to finally listen. When I did, stepping outside became more than a break; it became a pillar of my life, a return to what has always felt like home.

Iowa's 99 grew from that shift. This project is my ongoing journey to seek out and explore hidden gems across each of Iowa's ninety-nine counties. These are the quiet, unassuming places—rich in texture and full of the kind of beauty that asks you to slow down and stay awhile. Through photography, storytelling, and behind-the-scenes glimpses, I seek to create a patchwork portrait of the state: one that honors its vast prairies and winding rivers, but also its hidden trails, unexpected vistas, and small details often overlooked. This work is not only about documenting place, but about connection: with the land, with community, and with the self. It's about noticing the extraordinary in the everyday and encouraging others to venture into the spaces that shape our shared home. At its heart, this project is both an exploration and an invitation—a call to explore, to witness, and to remember that nature—whether grand or humble—offers us both refuge and renewal.

Tina Campbell is a landscape photographer and visual storyteller who traded years behind a desk for a life rooted in curiosity, nature, and creative exploration. After realizing her deepest clarity came from long walks through wild and quiet places, she began documenting the landscapes that shaped her sense of peace and possibility.

Based in Warren County, Iowa, Tina shares her home with her husband, their dog Dozer, and their newest family additions, two kittens named Maggie and Cy. Her connection to the natural world extends beyond photography through gardening, exploring the outdoors, and creating a slower, more intentional way of life. She is also a mother of three grown children, and finds inspiration in the everyday moments of connection, creativity, and curiosity.

Today, Tina's work reflects a renewed way of living—one guided by presence, patience, and a desire to help others reconnect with the natural spaces that often go overlooked.

Her images celebrate the beauty of slowing down, paying attention, and choosing a path that feels genuinely one's own.

